

November 2017

Newsletter

WVMTA

Berkley-Pendell April 8, 2018...

- Brilliant Expectations
- Acknowledgement
- Opportunity
- Experience
- Guidance
- Camaraderie
- Encouragement
- Growth
- Vision
- Fun
- Inspiration
- &
- Winners' Monetary Rewards

A PARAMOUNT EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT AND FOR ALL TEACHERS ~ REFLECTIVE OF THE SINCERE COMMITMENT OF ALL

CATEGORIES ~ REWARDING & ACCESSIBLE

Elementary Track 1 (Grade 5 and below, 8 min. segment)

Elementary Track 2 (Grade 5 and below, 10 min. segment)

Junior Division Track 1 (Grades 6-7, 10 min. segment)

Junior Division Track 2 (Grades 8-9, 10 min. segment)

Senior Division (Grades 10-12, 14 min. segment)

Application Deadline: March 5th 2018

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel

REFER TO website: Berkley-Pendell.org

Director

Dr. Karol Sue Reddington (Wheaton Chapter), Director

Upcoming

- Nov. 3-4 - ISMTA State Conf.
- Nov. 4 - AiM Theory Exam
- Nov. 10 (Friday) - Monthly Meeting

REMEMBER:

AiM Theory Exam teacher's meeting will be the morning of the exam, Saturday, November 4th at 7:45pm in the Crimi Auditorium building at Aurora University.



Minutes from Oct. 10th Monthly Meeting

President Christy Nielsen opened the meeting at 9:45 am.

Minutes from the 9/13/17 meeting were read and approved.

The treasurer's report was given by Marilyn Parolini. The opening balance was \$817.00; income \$220; expenses \$534; closing balance \$503.

Patricia Arzaga stated that the 2018, May, meeting is on the 9th, not the 10th as printed in the directory. Discussion was held on whether to invite Christopher Goldston to that meeting to be part of the roundtable about his compositions. Patricia will make contact with him to get more information.

Directories of our group, as well as, Naperville, Salt Creek, and West Suburban were made available for those who attended.

Sharla Fritz reminded us of the joint workshop, Feb 22, 2018 with Dr. William Kinderman, from the University of Illinois, presenting Beethoven's sonata piano work.

Diann Livingston reported that 109 students have signed up for AIM theory.

The WVMTA student recital is October 29, 5:00 pm, at St Mark's Church.



The deadline for enrolling in the Berkeley-Pendell event is March 5, 2018.

There was no activity in the area of membership as reported by Marilyn Parolini.


November meeting is FRIDAY,
11/10/17

December meeting is FRIDAY,
12/15/17

Meeting was adjourned at 10:30 am.



The program that followed was a performance of music arranged for violin and guitar, "Music for Ten Strings." by Jason and Sherri Deroche. The pieces played were of varying cultures and styles. It was enlightening to hear some familiar piano pieces performed on strings.



AiM Performance: Instructions Regarding Repertoire

Level 12 Repertoire Approval Submissions

Teachers entering students in **Level 12** for the 2016-2017 AiM exams should submit all repertoire selections for approval by **10/15/17**. Documentation of the Sonata-allegro movement should be included. Submit to:

Stephanie Myers

hisamimyers@gmail.com

Levels 2-11 Repertoire Substitution Requests

Teachers entering students in **Levels 2-11** who are considering repertoire *other* than that which is listed in the syllabus or on a recognized contest list, should submit selections for approval to the State AiM Repertoire Substitution Chair by **1/15/18**. Requests should include a photocopy of the music (first and last page of longer selections) with the level and list (A, B, C, or D) for which approval is sought. Submit to:


Stephanie Myers

hisamimyers@gmail.com

Teachers entering students in **Levels 2-11** who are considering repertoire other than that which is listed in the syllabus, but which *is* listed on a recognized contest list, should submit selections for approval to the Local AiM Performance Chair, following the same procedure as described above. Include a copy of the contest list. Submit to:

Sandra Anderson-Cordogan

sandraandersoncordogan@gmail.com



AiM Performance: Un-memorized Selections, Level 4 and above

When considering repertoire for students in Level 4 and above, you may want to consider providing a second copy of the third or fourth piece, for the judge, if that third or fourth piece will not be played from memory. If you do not own the second copy, consider asking an AiM colleague to borrow one. Contact the AiM Performance Chair if you have questions.

