

WVMTA NEWSLETTER

February 2017

Berkley-Pendell

Berkley-Pendell Scholarship Competition (4/23/17)
An Opportunity & Intense Experience for All
Great Students

Application deadline is March 20 (Monday).

Refer to the website (www.berkley-pendell.org) for all
forms and clarification.

Classical Student Recital

- Recital will be on February 12
at 3:00 pm at St. Marks
- Register by February 3rd

Benefit Concert

The Syrian Refugee Benefit Concert, is an offering a response to the suffering of the Syrian victims of the greatest humanitarian crisis and dislocation of populations that has been witnessed since the end of World War II.

Ticket purchases are easily available online.

Concert: Sunday, 19th February, 5PM,
Gary United Methodist
Church (224 N. Main Street,
Wheaton)

Tickets: \$10 (Online at: tinyurl.com/syria2-10-17)

Compositions include works of Chopin, Buxtehude, Widor, Prokofief, Schumann, Wolf, Copland and a complete segment of jazz

Meeting Minutes

From January 18, 2017

The Board Meeting was called to order at 9:50am by Pres. Christy Nielsen.

In attendance were President Christy Nielsen, Treasurer/Membership Chair Marilyn Parolini, AIM Theory Chair Muriel Mosher, Yearbook/Directory Editor Kristin Young, and Carol Hoepe, interested member.

1. There were no official minutes to be read.
2. Marilyn Parolini gave the Treasurer's Report for January. We had an opening balance of \$156.00. After we paid for our program, we had a remainder of \$6.00. After the AIM registration fees came in we had a final balance of \$1101.43.
3. Marilyn then gave the membership report. She has been sending personal notes to our members whom we have not seen in awhile, and received a lovely note from one of them. Marilyn read the letter to us. The member states she hopes to attend in the future.
4. Muriel Mosher read a letter from AU she has received, inviting our students to register for a Master Class that will be held on Monday, February 20th (Presidents' Day). Muriel is writing back to AU with further questions, and to request downloadable registrations forms. We will pass this information on to you when Muriel has put it together.
5. Our first order of business was our Yearbook/Directory. It still contains a number of address and email errors. We did our best to correct some of them on the spot. Also there is confusion concerning the programs for March, April, and May. Kristin, Rose Marie Woods (Programs V.P.), and I are conferring about that, and will let you all know as soon as possible. We are struggling to get an updated version of our Yearbook on our website, and are still working on that. We agreed that in the future, we will put together our Yearbook and Directory in April and May before we adjourn for the summer. We also need proofreaders.
6. Our next order of business was the upcoming Classical Student Recital. There was some discussion of possibly changing the rules to make the recital more open to original compositions. We decided this would be inappropriate since this recital is the ideal time for students to perform their AIM pieces in public. We want to encourage all our AIM teachers to do this. Check the website for the current rules and fees. The registration deadline for the recital is Friday, February 3rd. The recital is scheduled for Sunday, February 12th at 3:00pm. Contact Cassie Bennett to register your students. She can be reached at [847-650-7856](tel:847-650-7856) and at cassandrab.music@gmail.com. We are open to the possibility of adding a Spring "potpourri" type recital in April or May.
7. We also discussed the upcoming Advanced Master Class by Eun Bae Lee. It will take place on Wednesday, February 8th. NEW INFORMATION: we will start the Master Class at 9:45am instead of the usual 10:00am. This will give the teacher more time with each student. We will have a very short business meeting, or more likely, no business meeting at all. Patricia Arzaga is still taking registrations for the masterclass. We have room for one more teacher. Patricia can be reached at [312-213-9075](tel:312-213-9075) and at patricia@arzaga.net.
8. Our last item on the agenda was on increasing the number of students that we currently teach. After going through the usual old-fashioned methods i.e. word of mouth, local schools, local newspapers, and special deals we came around to websites, both personal and chapter-wide. It seems that in order for our websites to be found more readily by those who may be interested in finding us, we may have to hire an internet expert. We left the discussion there, with no plan of action.

The meeting was closed at 11:30am by unanimous consent.



February Master Class Note:

On February 8th, Eun Bae Lee will be conducting a master class for advanced students for our meeting. Patricia Arzaga is still taking registrations for the masterclass. We have room for one more teacher. Patricia can be reached at [312-213-9075](tel:312-213-9075) and at patricia@arzaga.net.



AiM Performance Exam

AiM performance examinations will take place on **Saturday, March 11, 2017** at Aurora University. AiM performance examination enrollment deadline is **Saturday, February 11, 2017**.

The following items will be sent via email this year:

- Student test time, location
- AU Campus Map
- Judging schedule
- Volunteer assignment
- AiM preparation reminders

Sandra expects to send this information on Monday, February 27. She is not certain as to how she might distribute repertoire slips to judges in advance. At the very least, judges will receive these slips at the Teachers Meeting on March 11.

(sandraandersoncordogan@gmail.com)

AiM Teachers Meeting:

All teachers who have registered students for the upcoming AiM performance exams should attend the informational meeting on **Saturday, March 11, from 7:45-8:30 a.m.** The meeting will be held in #114 of the Parolini Music Center, Aurora University. The following items will be distributed:

- Certificates
- Pins
- Repertoire slips
- Judging packets
- Make-up test packets

AiM Honors Recital:

- Sunday March 12, 2017
- 3:00 p.m.
- St. Mark's Lutheran Church (corner of Edgelawn and Galena, Aurora)

Joint Chapters'

Workshop

Thursday, February 23, 2017 9:30 am-12:30 pm
Trinity Episcopal Church in Wheaton

This year, the Joint Chapters' Workshop is entitled, "Performing with Poise" with Paul Kenyon.

At this workshop you will learn that performing is a skill that can be taught, learned and developed over a lifetime. During the workshop Dr. Kenyon will address: 1) optimizing physical elements of balance and movement in music making, 2) securing reliable preparation of both technical and expressive elements in performance repertoire, and 3) cultivating an underlying mindset and motivation that will enable our best work to see the light of day as we perform. The emphasis will be to demonstrate concrete steps leading to greater poise and freedom of expression in any performance opportunity.