



WVMTA Newsletter

May 2019

Final Meeting with Chris Goldston

Last Monthly Meeting
May 15, 2019
Wednesday at 10am

The Waubensee Valley Illinois State Music Teachers Association's monthly program will be held at 10:00 a.m. Wednesday, May 15th at St. Mark's Lutheran Church, 27 S. Edgelawn Dr., Aurora. The program features Mr. Christopher Goldston.


His presentation will cover **Ideas for the 21st Century Piano Studio**. Technology, the internet, and a multitude of activities are dominating student's lives. As music teachers, we now have to embrace these developments, and use them to our advantage! We will discuss how to use our own websites, online forms, YouTube and other online resources to make our studio more efficient **as well as benefits of your ISMTA/MTNA membership**. Student composition and other activities to add variety to your teaching will also be covered!

Christopher Goldston, Nationally Certified Teacher of Music, holds a Master of Music degree in piano performance and pedagogy from Northwestern University, and a Bachelor of Music degree in piano performance from the University of North Carolina-Greensboro. He teaches at Columbia College Chicago and Sherwood Community Music School at Columbia College in Chicago.

In 1991, Mr. Goldston received the National Federation of Music Clubs Lynn Freeman Olson Composition Award for his first composition, Night Train. Since then he has written numerous pieces for piano, voice, and chamber ensemble, including his Thesis for Wind Quintet, which won the 1993 MTNA Composition Contest for North Carolina. Mr. Goldston's compositions are published by Alfred Publishing Company and the FJH Music Company.

Mr. Goldston has been the National Coordinator for the Music Teachers National Association Composition Competition since 2010. He has also served as state and division coordinator for the competition. He is currently president of the Illinois State Music Teachers Association. Christopher has also been very active in the Chicago Area Music Teachers Association and has served as president and vice-president in charge of programs. He was member of the year in 2008.

Chris Goldston is also in demand as a clinician and guest artist. He has presented sessions at MTNA State Conferences in Illinois, Indiana, Utah, Wisconsin, and North Carolina, as well as at the MTNA National Conference in Kansas City, Missouri in 2004. His students have won state and national awards for composition, including the 2017 National Young Artist winner for the MTNA Composition Competition.





Meeting Minutes

April 10, 2019

President Nancy Sen called the meeting to order at 9:40. She talked about the value of our group: camaraderie, programs, AIM program, and sharing solutions for teaching dilemmas. She thanked Patricia Arzaga for scheduling excellent programs.

Minutes: Secretary Sharla Fritz read the minutes from the March meeting. Corrections to March minutes: Patricia Arzaga will not continue as Vice President next year. Marilyn Parolini was voted Member of the Year in the March meeting.

Treasurer's report: Hope Grote reported that the opening balance of our account was \$3327.93. Expenses were \$247.18. No income this month. Closing balance was \$3080.75.

Vice President report: Christopher Goldston is not confirmed to present in May. Nancy Sen reported that Kristen Young is willing to serve as Vice President of programs next year.

Publicity: Donna Neradt was not present. Nancy will ask Donna if she is willing to continue posting on our Facebook group if we send her pictures. Margaret Nickerson, a visitor to our group, suggested the community paper, *The Voice*, as a good place to publicize our meetings and events.

Membership: Marilyn Parolini reported that she contacted members of our group who don't usually attend our meetings. She invited them to come to the April meeting, but did not receive any replies.

AIM: Holly Schmidt is willing to help with AIM Performance.

Diann Livingston moved to close the meeting at 10:06. Hope Grote seconded. Meeting was adjourned.

Dr. David Schrader from Roosevelt University spoke on "Performance Practice Revisited," concentrating on performance practices in the Baroque period.

