

## PIECES OF THE PUZZLE:

FINDING CHARACTER AND DRAMA IN INTERMEDIATE WORKS

by Dr. Matthew Manwarren

Thursday, February 28, 2019 9:30 a.m.—12:30 p.m. Registration begins 8:45 a.m. Trinity Episcopal Church 130 N West Street, Wheaton, IL At West and Wesley Streets Sponsored by:
Joint West Suburban ISMTA
Local Associations

Proceeds from this workshop benefit Berkeley - Pendell Piano Competition Fund

This interactive session, utilizing performances by volunteer teachers, will focus on certain late elementary and intermediate level pieces. As teachers, we emphasize the importance of musical indications where dynamics, tempo, style, harmony, and melodic phrasing are concerned. But how do these indications relate to the overall drama and character of the piece? How do we go beyond the musical indications to bring out these elements? Sometimes, these indications are not present in the score. So, how do we then determine the interpretive aspects of the piece when such elements are not present?

## This workshop will help you:

- go beyond musical indications on the page
- discover ways to stimulate students' imaginations
- teach students to enhance their musical communication and presentation
- find character and drama in late elementary and intermediate pieces

Pianist Matthew Manwarren has established a notable career as performer and artist teacher over the years. Currently he is Professor of Piano at Winthrop University in Rock Hill, SC and Visiting Professor of Piano at the University of South Carolina.

Register by Mail or Online: Register by mail using form below. Or pay online by visiting the Joint West Suburban

Chapter Workshop Website: https://jointwestsuburbanchapter.wordpress.com/

to the WS ISMTA Joint Fund.
lts \$30.00; Students \$5.00
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