

December 2017

NEWSLETTER

WVMTA



Photos from the November 10, 2017 Master Class



AiM Performance Exam Enrollment

Level 12 Repertoire Approval Submissions

Teachers entering students in **Level 12** for the 2016-2017 AiM exams should submit all repertoire selections for approval by **10/15/17**. Documentation of the Sonata-allegro movement should be included. Submit to:

Stephanie Myers

hisamimyers@gmail.com

Levels 2-11 Repertoire Substitution Requests

Teachers entering students in **Levels 2-11** who are considering repertoire *other* than that which is listed in the syllabus or on a recognized contest list, should submit selections for approval to the State AiM Repertoire Substitution Chair by **1/15/18**. Requests should include a photocopy of the music (first and last page of longer selections) with the level and list (A, B, C, or D) for which approval is sought. Submit to:

Stephanie Myers

hisamimyers@gmail.com

Teachers entering students in **Levels 2-11** who are considering repertoire other than that which is listed in the syllabus, but which *is* listed on a recognized contest list, should submit selections for approval to the Local AiM Performance Chair, following the same procedure as described above. Include a copy of the contest list. Submit to:

Sandra Anderson-Cordogan

sandraandersoncordogan@gmail.com

AiM Performance: Un-memorized Selections, Level 4 and above

When considering repertoire for students in Level 4 and above, you may want to consider providing a second copy of the third or fourth piece, for the judge, if that third or fourth piece will not be played from memory. If you do not own the second copy, consider asking an AiM colleague to borrow one. Contact the AiM Performance Chair if you have questions.



AiM performance exam
enrollment deadline:
Sat. February 10, 2018

Meeting for all AiM teachers,
Aurora University:
Sat. March 10, 2018
7:45 a.m. – 8:30 a.m.

AiM performance exams,
Aurora University:
Sat. March 10, 2018
8:45 a.m. – 5:00 p.m.

AiM Honors
Recital, St.
Mark's:
Sun. March 11,
2018
3:00 p.m.



MTNA Composition Competition Results

WVMTA was well represented in the Annual Composition Competition. Sharla Fritz had two winning students and Carol Hoepe had one student winner.

Music Teachers National Association is pleased to announce the results of the composition competition for Illinois.

Elementary:

Winner: Ethan Scheuermann, Student of Afrim Shabani

Honorable mention: Eva Krkljus, Student of Sharla Fritz

Junior:

Winner: Elijah Hill, Student of Sharla Fritz

Honorable mention: Nathan Kilmer, Student of Carol Hoepe

Senior:

Winner: Barbara Juminaga, Student of Matthew Hagle

Honorable mention: Holden Mui, Student of Matthew Hagle

Young Artist:

Representative: Nathan Lain, Student of Karen Ball

Berkley-Pendell Scholarship

Great Piano Experience

Held at North Central College: April 8, 2018

Application Deadline: March 5, 2018

Please bring great energy and amazing potential to your students through this opportunity.

Please refer to the website for all forms, description and details: berkley-pendell.org

Please contact Dr. Karol Sue Reddington for any/all other concerns or questions and information: karolsue7@gmail.com, or [630-510-8475](tel:630-510-8475)

This challenge is designed to inspire and stimulate great young pianists.



PERFORMING BEETHOVEN'S PIANO WORKS

A Workshop for Teachers and Performers
by Dr. William A. Kinderman

Thursday, February 22, 2018

9:15 a.m.—12:15 p.m.

Registration begins 8:45 a.m.

Armerding Recital Hall at Wheaton College
520 Kenilworth Avenue, Wheaton, IL

Sponsored by:
Joint West Suburban ISMTA
Local Associations
And Wheaton College

Proceeds from this workshop benefit
Berkeley - Pendell Piano Competition
Fund

Beethoven's music is a cornerstone of the piano literature for young and old. Dr. Kinderman will be discussing and illustrating several Beethoven sonatas taught most frequently and will perform and discuss one of Beethoven's most celebrated sonatas, the *Sonate pathétique*, Op. 13.

This workshop will give you:

- a better understanding of Beethoven's sonatas
- instruction on technical aspects of Beethoven's music
- insight into psychological qualities of Beethoven's music
- ways to incorporate this knowledge in all levels of your teaching
- an opportunity to hear a performance of Beethoven's *Sonate pathétique*, Op. 13.
- the opportunity to hear a world-renowned Beethoven scholar

William Kinderman is Professor of Music at the University of Illinois, and has taught at institutions in Vienna, Munich, and Berlin. He is author of the comprehensive study Beethoven (Oxford University Press, 2009).

Register by Mail or Online: Register by mail using form below. Or pay online with credit/debit/Paypal, by sending an email requesting an e-invoice to: joint.westsuburban.ismta@gmail.com Include your name, phone, e-mail, ISMTA chapter affiliation (if applicable). Also indicate if you are a full-time student.

PLEASE RETURN WITH PAYMENT BY FEBRUARY 17, 2018

Yes, I will attend the workshop on Thursday, February 22, 2018. Make checks payable to the WS ISMTA Joint Fund.

Pre Registration (by Feb. 17, 2018)—Adults \$25 Registration at the door—Adults \$30.00; Students \$5.00

Mail this form and your check (postmarked by Feb. 17, 2018) to address below.

Or email your RSVP and contact information to rvalanciute@yahoo.com and mail your check (by Feb. 17) to address below.

Name _____ Phone _____

Address _____

Email _____

Your ISMTA Local Chapter (if applicable) _____

Mail to:

Rasa Valancius

2312 Modaff Road

Naperville, IL 60565